

# „differentVoices“

## Programm

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|---|--------------------------|
| <b>M. Praetorius (1572.1621)</b>          | Audite Silete            |
| <b>Cristóbal de Morales (1500 – 1553)</b> | Parce mihi, Domine       |
| <b>G. Dufay (1400-1474)</b>               | Ave maris stella         |
| <b>A. Pärt (1935*)</b>                    | Summa                    |
| <b>Ola Gjeilo (1978*)</b>                 | Ubi caritas              |
| <b>Ola Gjeilo (1978*)</b>                 | Northern Lights          |
| <b>A. Pärt (1935*)</b>                    | Da Pacem Domine          |
| <b>Erwin Schulhoff (1894 – 1942)</b>      | „Jazz-like“ Nr.5: Boston |
| <b>O. Gibbons ( 1583 – 1625)</b>          | Drop, Drop slow Tears    |
| <b>Ola Gjeilo (1978*)</b>                 | Evening Prayer           |
| <b>Alexander Bühl (1986*)</b>             | ???                      |
| <b>Ēriks Ešenvalds (1977*)</b>            | Only in Sleep            |
| <b>Ēriks Ešenvalds (1977*)</b>            | Long Road                |
| <b>Ola Gjeilo (1978*)</b>                 | Dark night of the Soul   |
| <b>Malene Rigrup (19..*)</b>              | Leave it all behind      |